



Trustees' Annual Report and Financial Statements

1 April 2020 to 31 March 2021

Charity contact information

Edinburgh Jewish Cultural Centre SCIO

Scottish Charity Number: SC048275

30/8 Forbes Road, Edinburgh EH10 4ED

Independent examiner: Brodie Petrie, Chartered Accountant, 36 Bruntsfield Place, Edinburgh EH10 4HJ

<https://jcc.scot>



edinburgh.jewish.dialogue

Charity Trustees

Jane Ansell (Vice Chair)

Peter Bennett

Lynn Cooper

Samuel Gaus

Joe Goldblatt (Chair, Beacons of Hope Fundraising Committee)

Adrian Harris (Chair)

Mark McLeod (Treasurer)

Stephanie Mitchell

Janet Mundy (Secretary)

Des Shanko

Judith Sischy

Hailey Zislis

Edinburgh Jewish Cultural Centre's Purposes

Edinburgh Jewish Cultural Centre's purposes are the advancement of Jewish culture and Judaism; the promotion of religious and racial harmony; the provision of recreational facilities and the organisation of recreational activities through the following:

- the management of a Jewish Cultural Centre located in Edinburgh
- the creation, presentation and promotion of Jewish cultural activity. throughout Scotland to both Jewish and non-Jewish audiences
- providing and supporting cultural activity, facilities and services for Jewish people throughout Scotland
- collaborating with other Scottish national Jewish organisations with similar or complementary aims
- collaborating with other Jewish communities in Scotland to promote Jewish arts and culture
- fostering and supporting community cohesion throughout Scotland

Structure, governance and management

Type of governing document

Edinburgh Jewish Cultural Centre SCIO was established by Constitution agreed by OSCR 6 April 2018 and signed on behalf of the Trustees on 19 June 2018.

Trustee recruitment and appointment

The individuals who signed the charity trustee declaration forms which accompanied the application for incorporation of the organisation shall be deemed to have been appointed by the members as charity trustees with effect from the date of incorporation of the organisation on 6 April 2018. New trustee appointments can be made by the board at any time from existing members of the SCIO. The board may at any time appoint any non-member of the organisation to be a charity trustee either on the basis that he/she has been nominated by a body with which the organisation has close contact in the course of its activities *or* on the basis that he/she has specialist experience and/or skills which could be of assistance to the board.

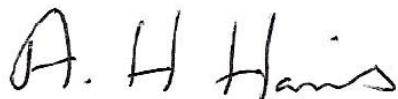
A person who has served as a trustee for a period of 8 years shall automatically vacate office on expiry of that 8-year period and shall then not be eligible for re-election until a further 2 years have elapsed.

Chair's report

Elsewhere in this report we have detailed our response to the coronavirus pandemic and our transition to a rich and varied online programme. As an organisation we learnt much and we intend to take this learning into the next phase of our activity as we develop hybrid events that will take place both online and face-to-face.

The trustees had to accept the impact of the pandemic on charitable giving and acknowledge that while we retained our ambition of establishing the Edinburgh Jewish Cultural Centre as a physical entity, the timescale over which this might be achieved had to be revised. The trustees recognised the importance of strengthening our identity and presence, however, and decided to pursue the possibility of interim or transitional accommodation until a permanent home can be established. As a result several options are currently being explored that we hope will become the home of our live events programme.

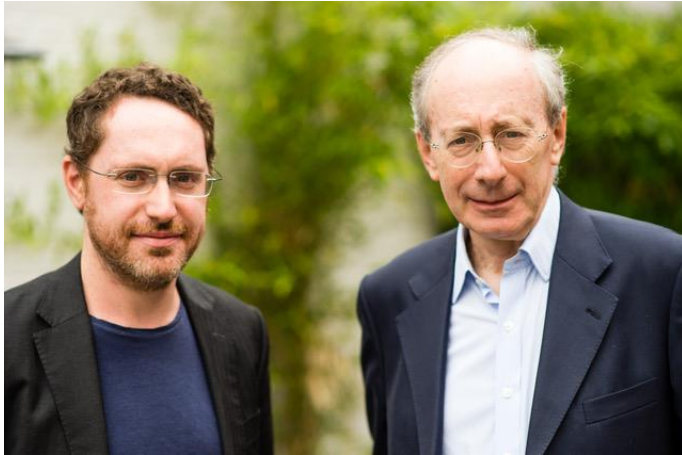
I would like to thank the trustees and members of EJCC who have guided the organisation through this difficult period and tirelessly given of their time, wisdom and skills.

A handwritten signature in black ink that reads "A. H. Harris". The signature is written in a cursive style with a large initial 'A' and 'H'.

Adrian Harris
Chair

Achievements and performance

Edinburgh Jewish Cultural Centre *Live!*



Hugo and Sir Malcolm Rifkind

In common with so many other organisations EJCC was faced with the challenge of keeping activities going during lockdown. We embraced the idea of streaming events using Zoom and created “**Edinburgh Jewish Cultural Centre *Live!***” – our online ‘venue’.

From April 2020 until March 2021 events included, “**The Edinburgh Connection**” – a series of interviews and conversations with people whose lives and careers had been influenced and inspired by their time in the city. The series was presented by producer David Ian Neville and curated by the EJCC programming group. The events included:

- “**The Politician and Journalist**” Sir Malcolm Rifkind and Hugo Rifkind – 27 May 2020
- “**Yiddish Songs & More!**” Phil Alexander and Stephanie Brickman – 10 June 2020
- “**Women in Medicine**” Dr Judy Evans and Dr Susan Shenkin – 24 June 2020
- “**There’s A Song In That**” Daniel Cainer, singer/songwriter – 27 August 2020
- “**A Tale of Two Rabbis**” Rabbi Professor Daniel Sinclair and Rabbi David Mason – 28 October 2020
- “**Jewish Geographies: Ramblings of a Lothian Litvak**” Ellen Galford – 19 November 2020
- “**Keeping Healthy In Challenging Times**” Jane Tobias – 11 February 2021
- Tziporah Johnston, Edinburgh-based embroiderer and visual artist – 11 March 2021

We had a special online event to coincide with Holocaust Memorial Day: **“Music of the Jews during the Holocaust” Tamar Machado-Recanati – 26 January 2021.**

We also held a political hustings event on 22 April 2021 in advance of the Scottish Parliament elections in May, chaired by Ruth Wishart, with all the major parties represented.

Our online events season attracted people joining the Zoom presentations from Edinburgh, the rest of the UK and from the USA, Canada, Israel, Australia and South Africa. Recordings of most of the events were also made available on the EJCC Youtube channel in the weeks following the event.

Learning for All



Sarah Bronzite

Jared Goldfarb

Learning for All has now been running for almost three years on a monthly basis, and had the advantage of already having run online before the pandemic. We had already decided that we should be able to access teaching and learning from everywhere, irrelevant of where we were living.

This project is to encourage and enthuse a diversity of the Edinburgh community, and now anyone from all over the world, to enjoy learning about Jewish halacha, philosophy and many other related Limmud-type topics. Through Zoom, we now also reach many areas in the UK and even abroad including Israel, USA, Canada, South Africa and many more. We hope those attending the sessions will gain exposure to Jewish concepts from the Torah. We aim to present challenges and engage in debates within the topic, comparing it to other classical and contemporary views or theories. Most importantly, our aim is to discuss how choices of behaviour actively impact individuals, groups and society.

Here is a flavour of the topics that have been already covered between April 2020 and March 2021:

- Jared Goldfarb “You Shall Work the Land, and Preserve It”
- Rabbi Natan Levy: “Blessed be Haman, Cursed be Mordechai”
- Bill Shackman: “Everything you always wanted to know about Kabbalah but were afraid to ask”
- Dr Deborah Kahn Harris: “Tales from Psalms. How I weaned myself from G-d's breast”
- Isaac Ansell-Forsyth: “Body and Soul - the Greatest Partnership”
- Rabbi Reuven Livingstone: “The Unlikely Warrior”
- *Sarah Bronzite: “#MeToo: Sexual Assault in the Tanach”

The series has brought a lively discussion of Torah and how it affects our daily lives to many people. It works on the basis that everyone can be a learner and a teacher. We aim to continue this series and partnership with others around the world.

Other programmes

This year Edinburgh Jewish Cultural Centre launched two exciting new programmes.

Café Ivrit

A weekly modern Hebrew language café allowing participants to learn and practise conversation over a cup of tea and coffee (provided by you whilst we're online!). Participants have the opportunity to improve their Ivrit in a friendly and encouraging language-immersion environment. It has been meeting successfully throughout the pandemic, going from strength to strength.

Reading Together

This is an online group with participants from Edinburgh, Glasgow and London. The sessions require no preparation and draw from literary pieces of all genres. They revolve around a common theme, and have given us an opportunity to be introduced to and introduce old and new favourites. We meet bi-weekly, and this has also provided companionship for people who have been near housebound during lockdown periods. We have read episodes from George Elliot's “Silas Marner”, Christy Brown's “My Left Foot”, Kate Chopin's “A Pair of Silk Stockings” and many more, comparing the themes to poems by Yeats, Seamus Heaney, Roger McGough and others. Numbers vary between five and eight, and everyone knows there's a friendly face on Mondays at 6pm to share reading with.

Fundraising

This has been a very challenging year for all third sector organisations in terms of fundraising. Many Jewish organisations in the US and UK have reported losses of income of 80% or more. Therefore, we are pleased to report that thanks to our generous supporters we have received many new gifts this past year, often associated with having attended one of our many excellent online programmes as a way of saying “thank you” to EJCC. This year also saw the launch of the EJCC Honorary Gardener programme whose purpose is to encourage individual one-time donors to become annual donors through a monthly contribution. Two individuals stepped forward to launch this programme and we are seeking others in the new year. In addition to one-time and recurring gifts, we will continue to explore grants from trusts and foundations for our many upcoming programmes. We look forward to further engaging our Beacons of Hope fundraising committee members in the new year when, hopefully, plans for a physical home for the EJCC are announced as this will give them specific elements to help funding in the future. We wish to thank our chair, officers, trustees, Beacons of Hope members and, most especially, our generous donors for their excellent support this past year.

Financial review

Statement of the charity’s policy on reserves

The Edinburgh Jewish Cultural Centre currently has no significant recurring financial liabilities other than several small subscriptions. We have, therefore, no current reserves policy. We recognise that this will be a necessity moving forward and will draw up a policy in the course of the next twelve months.

Donors

Many thanks are due to our donors this year:

Ann Friou, Dann Moss, Adam Leven, Nicholas Rago and other anonymous donors.

As all our events were carried out online, our outgoings for the year were much reduced, and no grants were applied for or received.

EDINBURGH JEWISH CULTURAL CENTRE SCIO

SC048275

TRUSTEES REPORT AND ACCOUNTS

FOR THE YEAR 1 April 2020 TO 31 March 2021

INDEPENDENT EXAMINER'S REPORT

EDINBURGH JEWISH CULTURAL CENTRE SCIO

FOR THE YEAR 1 April 2020 TO 31 March 2021

I report on the accounts of the charity for the year 1 April 2020 to 31 March 2021 which are set out on pages 9 to 10.

Respective responsibilities of Trustees and examiner

The charity trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44 (1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention other than disclosed below

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44 (1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulationshave not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Brodie Petrie

Brodie Petrie

Chartered Accountant, Institute of Chartered Accountants of Scotland
36 Bruntsfield Place
Edinburgh
EH10 4HJ

Dated: 17 August 2021

EDINBURGH JEWISH CULTURAL CENTRE SCIO

RECEIPTS AND PAYMENTS ACCOUNT

FOR THE YEAR 1 April 2020 TO 31 March 2021

	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
Receipts				
Donations	2,547	-	2,547	12,637
Gross receipts from other charitable activities	2,405	-	2,405	-
Total receipts	<u>4,952</u>	<u>-</u>	<u>4,952</u>	<u>12,637</u>
Payments				
Cost of charitable activities	2,950	-	2,950	8,517
Governance costs	360	-	360	300
Total payments	<u>3,310</u>	<u>-</u>	<u>3,310</u>	<u>8,817</u>
Surplus/(Deficit) for period	<u>1,642</u>	<u>-</u>	<u>1,642</u>	<u>3,820</u>

EDINBURGH JEWISH CULTURAL CENTRE SCIO

STATEMENT OF BALANCES

FOR THE YEAR 1 April 2020 TO 31 March 2021

	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Bank and cash in hand				
Opening balances	23,488	3,970	27,458	23,638
Surplus/(deficit) for year	1,642	-	1,642	3,820
Closing balances	<u>25,100</u>	<u>3,970</u>	<u>29,100</u>	<u>27,458</u>

Approved by the Trustees on 16th August 2021 and signed on their behalf by



Adrian Harris
Trustee

NOTES TO THE ACCOUNTS

1. Basis of Accounting

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities & Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended)

2. Funds

Unrestricted funds are those that may be used at the discretion of the trustees in furtherance of the objects of the charity. The trustees maintain a single unrestricted fund for the day-to-day running of the charity.

Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or when funds are raised for specific purposes. Restricted fund expenditure in the year relates to architectural concept design.

3. Related party transactions

No Trustees received remuneration for their services and no expenses were reimbursed during the year.