



Trustees' Annual Report and Financial Statements

1 April 2021 to 31 March 2022

Charity contact information

Edinburgh Jewish Cultural Centre SCIO

Scottish Charity Number: SC048275

30/8 Forbes Road, Edinburgh EH10 4ED

Independent examiner: Brodie Petrie, Chartered Accountant, 36 Bruntsfield Place, Edinburgh EH10 4HJ

<https://jcc.scot>



edinburgh.jewish.dialogue

Charity Trustees

Jane Ansell (Vice Chair)

Peter Bennett (resigned 21/12/21)

Lynn Cooper

Samuel Gaus

Joe Goldblatt (Chair, Beacons of Hope Fundraising Committee)

Adrian Harris (Chair)

Mark McLeod (Treasurer)

Stephanie Mitchell

Janet Mundy (Secretary)

Des Shanko

Judith Sischy (resigned 5/10/21)

Hailey Zislis

Edinburgh Jewish Cultural Centre's Purposes

Edinburgh Jewish Cultural Centre's purposes are the advancement of Jewish culture and Judaism; the promotion of religious and racial harmony; the provision of recreational facilities and the organisation of recreational activities through the following:

- the management of a Jewish Cultural Centre located in Edinburgh
- the creation, presentation and promotion of Jewish cultural activity throughout Scotland to both Jewish and non-Jewish audiences
- providing and supporting cultural activity, facilities and services for Jewish people throughout Scotland
- collaborating with other Scottish national Jewish organisations with similar or complementary aims
- collaborating with other Jewish communities in Scotland to promote Jewish arts and culture
- fostering and supporting community cohesion throughout Scotland

Structure, governance and management

Type of governing document

Edinburgh Jewish Cultural Centre SCIO was established by Constitution agreed by OSCR 6 April 2018 and signed on behalf of the Trustees on 19 June 2018, updated 20 July 2022.

Trustee recruitment and appointment

The individuals who signed the charity trustee declaration forms which accompanied the application for incorporation of the organisation shall be deemed to have been appointed by the members as charity trustees with effect from the date of incorporation of the organisation on 6 April 2018. New trustee appointments can be made by the board at any time from existing members of the SCIO. The board may at any time appoint any non-member of the organisation to be a charity trustee either on the basis that he/she has been nominated by a body with which the organisation has close contact in the course of its activities *or* on the basis that he/she has specialist experience and/or skills which could be of assistance to the board.

A person who has served as a trustee for a period of 8 years shall automatically vacate office on expiry of that 8-year period and shall then not be eligible for re-election until a further 2 years have elapsed.

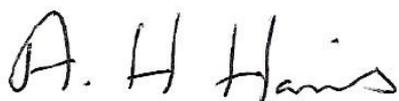
Chair's report

Running a public programme of activities and events against a backdrop of the pandemic and the associated regulations and guidance, presented challenges throughout the year that required a nimbleness and flexibility to overcome. Understanding what our audience and attenders wanted and whether they wanted it online or were ready to attend live events, regulations permitting, also generated much head-scratching and debate. Nonetheless, a successful and wide-ranging programme emerged, detailed in this report, which met our over-riding objectives, to celebrate Jewish culture and share it with the wider community.

Edinburgh Jewish Cultural Centre retains its ambition to have a publicly accessible space that can host its events and be a component of Jewish life in Edinburgh. We remain open to seeking such opportunities, either alone or in partnership with like-minded organisations.

The year has taught us many things but the dominant lesson during a time of isolation, hardship and for far too many, sadness, is that we can achieve much more working together than apart.

I would like to thank our partners, supporters and sponsors who have contributed so much to our programme and to the trustees and members of EJCC who have guided the organisation through this difficult period and tirelessly given of their time, knowledge and skills.

A handwritten signature in black ink that reads "A. H. Harris". The signature is written in a cursive style with a small dot above the 'i' in Harris.

Adrian Harris
Chair

Achievements and Performance

Together for our Planet concert 3 November 2021

As part of Scottish Interfaith Week, and tying in with the COP26 UN Climate Change Conference in Glasgow in November 2021, we held a concert at the Reid Concert Hall at the University of Edinburgh with the theme “Together for our Planet”. Curated by musician Phil Alexander, the concert featured a mix of live and remote performers including Phil, Yiddish singers Michael Alpert and Sasha Lurje, Rowan Hawitt and Inge Thomson, who both combine their love of performance with passion for the environment, and Zimbabwean poet and playwright Tawona Sithole.



Around 40 people attended in person (the maximum allowed under Covid regulations for the venue at the time) with over 100 viewing the livestream. A video of the concert, available on EJCC’s YouTube channel – https://youtu.be/-a_i3w3tsfl – has been viewed around 150 times.

The concert was funded through donations from The National Lottery Community Fund Awards for All, Netherlee & Clarkston Charitable Trust and Fanny & Moray Glasser Charitable Trust.

A follow-up workshop to discuss possible actions to address the climate challenge was due to be held in January 2022, but had to be postponed until the following May due to Covid restrictions.

EJCC Human Rights Season October-December 2021

EJCC presented a season of 3 events featuring Jewish charities that focus on vital human rights activities – Rene Cassin, Keshet UK and Jewish Women’s Aid. Each of these events were “hybrid”, with the speakers presenting remotely, and including a socially-distanced physical audience, with others joining via Zoom.

We are very grateful to the Scottish Council of Jewish Communities (SCoJeC)’s Jewish Scotland Connected project for providing the equipment and support to livestream these events.

International Jewish Women's Day 6 March 2022



Photo Credit: Lesley Martin

On 6 March 2022, at the Royal College of Surgeons of Edinburgh, Dr. Hynda K. Kleinman, who for over thirty years directed a research lab at the USA National Institutes of Health and has authored over 440 scientific papers and been awarded ten patents, of which 3 have been commercialised, received the Second Biennial Dr. Gertrude Herzfeld International Jewish Woman of the Year Prize for Health. The award was presented by the President of the Royal College of Surgeons, Professor Michael Griffin, Professor Janet Wilson, Frank Ross, Lord Provost of Edinburgh, Hanna Ross, Lady Provost of Edinburgh and the Chair of the Herzfeld Prize committee, Ella Lambert.

The event also involved performances by Ella Lambert and the University of Edinburgh Acapella Choir.

During her visit, Dr. Kleinman met with Humza Yousaf, Cabinet Secretary for Health and Social Care, at the Scottish Parliament to discuss her work.



The Edinburgh Jewish Cultural Centre *LIVE*

Like many organisations EJCC hosted activities online during lockdown periods. This meant that we could continue to curate events and work at widening our reach. The Edinburgh Jewish Cultural Centre *LIVE* programme presented three online events during the year.

Fiona Frank - Thursday 27th May 2021

Author and academic Fiona Frank presented “The Hoppensteins – 120 years of an Edinburgh Jewish Family”, an intriguing insight into one family's history in Edinburgh and beyond. The talk was based on Fiona's book “Candles, Conversation and Class” and during the evening members of the family from near and far participated in recounting the history of the family.

Thursday 24th June 2021 - The Good, the Bad and the Salty

In another online talk, Jane Tobias, a Registered Nutritional Therapist and Lecturer at the University of the West of Scotland, put the spotlight on some of her favourite traditional Ashkenazi foods and asked the question - how healthy are these foods? Under the title of “The Good, the Bad and The Salty” the audience were asked to explore the topic: *du bist vas du est** - i.e. the Yiddish for: You are what you eat!

Sunday 30th January 2022 - Vanessa Rosenthal - Inside Out – a Life in Stages

In January 2022 Leeds based playwright and actress Vanessa Rosenthal read from her recently published autobiography, *Inside Out – a Life in Stages*. In conversation with producer/director David Ian Neville, Vanessa also talked about her personal exploration of her Jewish identity. The evening included readings from her radio and theatre plays. Vanessa created and devised the iconic “Writing The Century” series for BBC Radio 4, as well as writing numerous original dramas. Sadly, Vanessa passed away in July 2022.

Other events

We held a political hustings event on 22 April 2021 in advance of the Scottish Parliament elections in May, chaired by Ruth Wishart, with all the major parties represented.

17 June 2021 we presented “The Sounds of Displacement: Yiddish Songs in the Aftermath of the Holocaust” – a talk by Phil Alexander, with live music from world-renowned Yiddish singer Sasha Lurje, as part of Scottish Refugee Week.

Learning For All

Learning for All has now been running for almost four years on a monthly basis, and reaches out to speakers and participants from all over the world. This project started to encourage and enthuse a diversity of the Edinburgh community, and now anyone from all over the world, to enjoy learning about Jewish halacha, philosophy and many other related Limmud-type topics. Through Zoom, we now also reach many areas in the UK and even abroad including Israel, USA, Canada, South Africa and many more. We hope those attending the sessions will gain exposure to Jewish concepts from the Torah. We aim to present challenges and engage in debates within the topic, comparing it to other classical

and contemporary views or theories. Most importantly, our aim is to discuss how choices of behaviour actively impact individuals, groups and society.

Here is a flavour of the topics that have been already covered between April 2020 and March 2021:

- Rabbi David Rose – “Satan, Adversary or Assistant”
- Rabbi Sybil Sheridan – “The Gender of G-d”
- Jared Goldfarb – “The 4 Areas of Jerusalem”
- Jodeci Josephs – “Jodeci's Story”
- Rabbi Natan Levy: “Blessed be Haman, Cursed be Mordechai”nach”

The series has brought a lively discussion of Torah and how it affects our daily lives to many people. It works on the basis that everyone can be a learner and a teacher. We aim to continue this series and partnership with others around the world.

Other programmes

This year Edinburgh Jewish Cultural Centre launched two exciting new programmes:

Café Ivrit for Beginners and Intermediates

A weekly modern Hebrew language café allowing participants to learn and practise conversation over a cup of tea and coffee (provided by you whilst we're online!). Participants have the opportunity to improve their Ivrit in a friendly and encouraging language-immersion environment. It has been meeting successfully, going from strength to strength.

Reading Together

This is an online group with participants from Edinburgh, Glasgow and London. The sessions require no preparation and draw from literary pieces of all genres. They revolve around a common theme, and have given us an opportunity to be introduced to and introduce old and new favourites. We meet bi-weekly, and this has also provided companionship for people who have been near housebound during lockdown periods. We have read episodes from “Path of Our Lives”, “The Night Circus”, “Eveline” and many more, comparing the themes to poems by Yeats, Seamus Heaney, Roger McGough and others. Numbers vary between five and eight, and everyone knows there's a friendly face on Mondays at 6pm to share reading with.

Fundraising

In the 2021-2022 calendar year the best way to characterise our fundraising efforts would be as a period of transition, reflection and re-engagement with previous and new donors.

During this period the following achievements were recorded:

Firstly, a new fundraising scheme to promote annual support was launched and two annual donors were recorded.

Second, the Chair of Beacons of Hope has maintained regular contact with his committee and this has resulted in additional donations for programmes such as the International Jewish Women's Day event.

Third, we received a major grant from the National Lottery Community Fund Awards for All to support our programmes related to environmental change, which also received donations from Netherlee & Clarkston Charitable Trust and Fanny & Moray Glasser Charitable Trust.

Fourth, the recipient of the International Jewish Women's Day Herzfeld Prize and her husband provided a major gift to support the EJCC.

Fifth, an additional American donor provided a major gift to support the ongoing work of the EJCC.

Sixth, The British Schools and Universities Foundation received several donations from American donors ranging from \$100.00 to \$1,000.00.

Seventh, a large in-kind donation was received from the Royal College of Surgeons in Edinburgh that provided the costs for premises, promotion and catering for the International Jewish Women's Day event.

Eighth, EJCC contacted all UK taxpaying donors and sought their permission for the EJCC to claim gift aid through their donations.

Ninth, and finally, the Beacons of Hope Committee continues to provide consultation and financial support for specific projects planned and launched by the EJCC.

The Chair of Beacons of Hope wishes to thank all donors for their generous gifts and also thank the trustees of the EJCC for their support of our fundraising efforts.

Joe Goldblatt, Chair of Beacons of Hope Fundraising Committee

Statement of the charity's policy on reserves

The organisation is working towards a reserves policy to ensure that all financial commitments are covered for a minimum of 3 months..

EDINBURGH JEWISH CULTURAL CENTRE SCIO

SC048275

TRUSTEES REPORT AND ACCOUNTS

FOR THE YEAR 1 April 2021 TO 31 March 2022

INDEPENDENT EXAMINER'S REPORT

EDINBURGH JEWISH CULTURAL CENTRE SCIO FOR THE YEAR 1 April 2021 TO 31 March 2022

I report on the accounts of the charity for the year 1 April 2021 to 31 March 2022 which are set out on pages 3 to 4.

Respective responsibilities of Trustees and examiner

The charity trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44 (1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention other than disclosed below

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44 (1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulationshave not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Brodie Petrie

Brodie Petrie

Chartered Accountant, Institute of Chartered Accountants of Scotland
36 Bruntsfield Place
Edinburgh
EH10 4HJ

Dated: 17 October 2022

EDINBURGH JEWISH CULTURAL CENTRE SCIO

RECEIPTS AND PAYMENTS ACCOUNT

FOR THE YEAR 1 April 2021 TO 31 March 2022

	Unrestricted £	Restricted £	Total 2022 £	Total 2021 £
Receipts				
Donations	1,758	4,150	5,908	2,547
Gross receipts from other charitable activities	3,652	-	3,652	2,405
Total receipts	<u>5,410</u>	<u>4,150</u>	<u>9,560</u>	<u>4,952</u>
Payments				
Cost of charitable activities	7,924	2,679	10,603	2,950
Governance costs	312	-	312	360
Total payments	<u>8,236</u>	<u>2,679</u>	<u>10,915</u>	<u>3,310</u>
Surplus/(Deficit) for period	<u>(2,826)</u>	<u>1,471</u>	<u>(1,355)</u>	<u>1,642</u>

EDINBURGH JEWISH CULTURAL CENTRE SCIO

STATEMENT OF BALANCES

FOR THE YEAR 1 April 2021 TO 31 March 2022

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Bank and cash in hand				
Opening balances	25,130	3,970	29,100	27,458
Surplus/(deficit) for year	(2,626)	1,471	(1,355)	1,642
Closing balances	<u>22,304</u>	<u>5,441</u>	<u>27,745</u>	<u>29,100</u>

Approved by the Trustees on 13th October 2022 and signed on their behalf by



Adrian Harris

Chair

NOTES TO THE ACCOUNTS

1. Basis of Accounting

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities & Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended)

2. Funds

Unrestricted funds are those that may be used at the discretion of the trustees in furtherance of the objects of the charity. The trustees maintain a single unrestricted fund for the day-to-day running of the charity.

Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or when funds are raised for specific purposes. Restricted fund expenditure in the year relates to environmental events.

3. Related party transactions

No Trustees received remuneration for their services and no expenses were reimbursed during the year.